



Министерство образования и науки Украины
Севастопольский национальный технический
университет

МЕТОДИЧЕСКИЕ УКАЗАНИЯ

к практическим занятиям
по развитию навыков устной речи
на тему: “Character and Personality”
для студентов 3 курса
специальности 6.020303 «Перевод»
дневной формы обучения

Севастополь

2010

2

УДК 800

Методические указания к практическим занятиям по развитию навыков устной речи по теме: “Character and Personality” для студентов 3 курса специальности 6.020303 «Перевод» дневной формы обучения / Сост. Осадчая И.Ю., Е.И.Богданова. — Севастополь: Изд-во СевНТУ, 2010. — 32 с.

Целью данных методических указаний является подготовка студентов к устному высказыванию на тему: “Talking about People”, Unit VII (учебник под редакцией Аракина В.Д.). Текстовый материал снабжается активным вокабуляром, за которым следуют упражнения на отработку и закрепление речевых навыков.

Методические указания рассмотрены и утверждены на заседании кафедры теории и практики перевода (протокол №1 от 25 августа 2009 г.)

Допущено учебно-методическим центром СевНТУ в качестве методических указаний.

Рецензент: Харьковская М.А., ассистент кафедры Теории и практики перевода СевНТУ.



CONTENTS

Introduction.....	4
1. Modern heroes	4
1.1. Vocabulary	4
1.2. Text "Park Attack Hero Shies From Spotlight's Glare".....	5
1.3. Test (multiple choice)	7
2. Unique personalities	8
2.1. Vocabulary	8
2.2. Cloze-test	8
2.3. Test (matching)	10
3. English idioms relating to Personality — Character — Descriptions of people	10
3.1. The meanings of the idioms	10
3.2. Test (matching)	15
4. Person's appearance	16
4.1. Text "The Physiognomist's On Book"	16
4.2. Transcription of difficult words	22
4.3. Explanation of word meaning	22
5. Compound adjectives relating to personality	23
5.1. Translation of compound adjectives	23
5.2. Cloze-test	24
6. Text "A look at the personality and character of the English people"	26
7. Appearance and character	27
7.1. Text "My Friend Ann"	27
7.2. Cloze-test	29
8. Composition "Person That Impressed Me Greatly"	30
Bibliography	32

INTRODUCTION

Person's appearance plays an important role in his life. Wisdom says that a man is perceived by his appearance. The aim of this workbook is learning the appearance of heroes, contemporaries and outstanding persons, doing the fieldwork, tests in physiognomy, learning the vocabulary relating to appearance, using the stylistic devices and grammar when characterizing a personality.

1. MODERN HEROES

People are like heroes. In the past our heroes have tended to be people who have done *daring deeds* (brave actions). Today, however, we make heroes out of people who may never have done anything truly heroic — movie stars, rock singers and sports stars, for example.

From the *Bangkok Post*, we have a story about a true old-fashioned hero, Jesse McCutchen, Jr. of New York City.

Before you begin, look at the list of adjectives below that we commonly use for our present-day heroes. Some are positive and some are rather negative, the kind of words we might use for famous people who are not really heroes. Then, as you read the story below, decide which ones are most appropriate for describing Mr McCutchen.

1.1. Vocabulary:

aggressive — forceful and determined

agile — able to move quickly and easily

arrogant — unpleasantly proud, with an unreasonably strong belief of one's own importance, and a lack of respect for other people

articulate — able to express oneself clearly

athletic — physically strong and active



charismatic — having strong personal charm that makes one able to attract people and have a powerful influence over them or to win their admiration

compassionate — showing or feeling sympathy for the sufferings of others and wanting to help them

courageous — very brave

dynamic — full of new ideas and the will to succeed; forceful

eloquent — able to express ideas and opinions readily and well

fearless — not afraid; without fear

gallant — courageous; brave

haughty — self-assured in an offensive way; arrogant

macho (describing a man) — having the attitude that one is very strong, brave and handsome and often appearing arrogant

magnetic — charismatic; having a certain quality that draws people to one

modest — having or expressing a lower opinion of one's ability than is probably deserved; not full of self-praise

reluctant — unwilling and therefore slow to act

reticent — unwilling to speak; not saying as much as is known or felt

self-centred — sure of one's self-importance; egoistic

self-conscious — nervous and uncomfortable about oneself as seen by others

1.2. Text

Park Attack Hero Shies From Spotlight's Glare

New York, UPI — THE man who rescued a woman from an attempted rape in Central Park on Sunday morning and then chased and captured her suspected attacker found himself in a new role Monday at a City Hall news conference: that of the reticent hero.

The man, Jesse McCutchen Jr, 35, a sanitation worker who described himself as a retired miler with a best time of 4 minutes 1 second, was obviously uncomfortable as he sat beside Mayor Rudolph Giuliani, listening to himself being hailed as a hero, and staring at microphones and television cameras.

A lean man in a fading NCAA Track and Field Championship T-shirt, McCutchen kept his feelings to himself and his few words were barely audible.

I really don't want to talk about that, McCutchen said when asked how it felt to be a hero, *I'm still going through the emotional trauma of all this*.

On Sunday about 7:30 a.m., he heard a woman jogger calling for help from a clump of bushes off East Drive near East 106th Street. Despite a back injury sustained recently in an accident involving a collapsing ceiling, he chased the woman's assailant about 100 yards, fought with him and subdued him until a patrol car came along and officers made the arrest, police said.

Giuliani said his act of heroism should be a model for others in the city to imitate.

McCutchen graduated from Martin Luther King High School in Manhattan and Adelphi University in 1982 with a major in communications and a minor in sociology, and competed in track at both schools. After working for a number of city agencies, he joined the Sanitation Department in March 1990.

He called the struggle with the suspect very horrifying and said he was very tired from all the attention. Asked his reaction to being called a



superman by the woman he saved, he replied he would do the same thing again if necessary.

Police Commissioner William Bratton called him the shy good Samaritan, adding, "his reticence, his shyness if you will, is somewhat refreshing".

1.3. Test (multiple choice).

Choose the word matching the definition.

- 1) nervous and uncomfortable about oneself as seen by others:
 - a) self-centred
 - b) self-important
 - c) self-conscious
 - d) self-absorbed
- 2) showing or feeling sympathy for the sufferings of others and wanting to help them
 - a) compassionate
 - b) passionate
 - c) passive
 - d) zealous
- 3) representing high culture, very experienced in life
 - a) eccentric
 - b) egotistical
 - c) transcend
 - d) sophisticated
- 4) having strong personal charm that makes one able to attract people and have a powerful influence over them
 - a) transcend
 - b) charismatic

- c) eloquent
 - d) egotistical
- 5) able to express ideas and opinions readily and well
- a) eccentric
 - b) haughty
 - c) reticent
 - d) eloquent

2. UNIQUE PERSONALITIES

2.1. Learn the following vocabulary:

A. = Adjective ADV. = Adverb IDM. = Idiom N. = Noun V. = Verb

cynical — A. seeing little or no good in other people, believing that people do good things for bad reasons

eccentric — A. having strange, unusual or abnormal habits or tastes (*this term is less insulting than **strange**, **weird** or **bizarre***)

egotistical — A. thinking too highly of oneself, considering oneself better than others

imaginative — A. creative, having much imagination

indecisive — A. unable to decide quickly, not knowing what choice to make

picky — A. hard to please, too careful in choosing something

sensible — A. practical, reasonable, something that makes sense

sensitive — A. easily feels emotions, easily hurt emotionally (*can be positive or negative*)

sophisticated — A. representing high culture, very experienced in life

thoughtful — A. often doing things to make other people feel good

2.2. Cloze-test.

Fill in all the gaps using the new vocabulary.



*cynical eccentric egotistical imaginative indecisive picky
sensible sensitive sophisticated thoughtful*

Robin: Did you meet that guy, Richard at the party last night?

Michele: Oh my God, he was so _____! He kept talking about how intelligent he was and how much money he made. He even said he was thinking about becoming a professional model. Like that's ever going to happen!

Robin: And Brad, the artist from New York, he was rather _____! He told me he sculpts and paints nothing but frogs. He even said he wanted to introduce a new line of frog jewelry. It's a little odd.

Michele: He wasn't strange at all. I thought he was very _____. You have to be really creative to become such a successful artist. He was also incredibly _____, he almost started crying as he told me about his art. By the way, look at the ring he gave me.

Robin: He gave you a frog ring? That's the ugliest thing I've ever seen!

Michele: It is not! I think it's really _____. He said his jewelry is the latest trend among the New York elite. Wasn't that _____ of him to give me one of his creations?

Robin: Not really. I think he just wanted some free advertising.

Michele: My God, you are so _____! Wasn't there anybody you liked at the party?

Robin: Yeah, Bill was really nice. He was the only _____ clear-thinking person I met there.

Michele: Oh, the waitress is coming. Have you decided what to order?

Robin: I'm not sure what to order. I just can't decide what I want.

Michele: You're so _____. Nothing is ever good enough for you.

Robin: That's not true! I'm just a little _____.

Michele: Well, you need to decide soon so we can order. I'm starving!

2.3. Test (matching).

Fill in each gap with the new vocabulary word which expresses the opposite meaning.

*cynical eccentric egotistical imaginative indecisive picky
sensible sensitive sophisticated thoughtful*

1. naïve —
2. easy to please —
3. uncreative —
4. selfish —
5. modest —
6. normal —
7. quick to decide —
8. unfeeling —
9. illogical —
10. having faith in people —

3. ENGLISH IDIOMS RELATING TO PERSONALITY — CHARACTER — DESCRIPTIONS OF PEOPLE

3.1. The meanings of the idioms.

Learn the following idioms. Compose a story describing your friend's personality using as many new idioms as you can.



English idioms relating to
Personality — Character — Descriptions of people

The apple of your eye	If somebody is the apple of your eye , this means that you like him very much. <i>"My grandson is the apple of my eye".</i>
A bad egg	To refer to someone as a bad egg means that he cannot be trusted. <i>"I don't want my son to be friends with Bobby Smith. Bobby's a bad egg".</i>
Have something on the brain	If you have something on the brain , you think or talk about it constantly. <i>"Stop talking about golf! You've got golf on the brain!"</i>
Butter wouldn't melt in your mouth	If you say that somebody looks as if butter wouldn't melt in his mouth , you mean that this person looks completely innocent, but is capable of doing unpleasant things. <i>"Bobby is a cunning guy, butter wouldn't melt in his mouth".</i>
Call a spade a spade	A person who calls a spade a spade speaks openly and truthfully about something, especially difficult things. <i>"What I like about the new manager is that he calls a spade a spade, it makes things so much easier for everyone".</i>
A fat cat	To refer to a rich and powerful person as a fat cat means that you disapprove of the way he uses his money or power. <i>"We don't like our new mayor, he is a fat cat".</i>
Like chalk and cheese	Two people who are like chalk and cheese are completely different from each other. <i>"Although Frank and Peter are twins, they are like chalk and cheese".</i>
A chip off the old block	If you refer to a person as a chip off the old block , you mean that he resembles one of his parents in appearance, character or behaviour. <i>"James is a chip off the old block — he reacts exactly the same way as his father".</i>

As cool as a cucumber	If you say that somebody is as cool as a cucumber , it means that this person is not anxious, but relaxed and non-emotional. <i>"Max never goes off into hysterics, he's as cool as a cucumber".</i>
Not cut out for something	If you are not cut out for something , you are not the sort of person to succeed or be happy in a particular activity. <i>"I started studying art, but soon realized I wasn't cut out for it".</i>
Dead wood	The term dead wood refers to people or things which are no longer considered useful or necessary. <i>"The new manager wants to reduce costs by cutting out the dead wood".</i>
A dog in the manger	A person referred to as a dog in the manger is someone who stops others enjoying something he cannot use or doesn't want. <i>"Don is a dog in the manger — he neither drives himself nor give me his car".</i>
Eager beaver	The term eager beaver refers to a person who is hardworking and enthusiastic, sometimes considered overzealous. <i>"The new accountant works all the time, first to arrive and last to live — a real eager beaver!"</i>
On edge	A person who is on edge is anxious and nervous. <i>"I'm so frightened, my nerves are on edge".</i>
Drag one's feet	If you say that a person is dragging his feet , you think he is unnecessarily delaying a decision which is important to you. <i>"I asked John to hire my friend, but he is dragging his feet".</i>
Find your feet	If you say that someone is finding his feet , it means that he is becoming more self-confident in a new situation. <i>"He is smart and I'm sure he'll find his feet".</i>
Sour grapes	To say that someone's attitude is sour grapes means that he is making complaints or accusations because he is jealous. <i>"Robin envies Richard and has a sour grapes attitude to him".</i>



Get the hang of something	When you get the hang of an activity, you now know how to do it correctly. <i>"I read the books about the first aid, so now I get the hang of it".</i>
As hard as nails	A person who is as hard as nails is someone very unsympathetic, someone who doesn't seem to care about others; enduring. <i>"Robin will survive in any conditions, he is strong and as hard as nails".</i>
Head and shoulders above	To say that a person or thing is head and shoulders above the others means that they are much better than the rest of their kind. <i>"The award-winner was head and shoulders above the others".</i>
A dark horse	If you refer to a person as a dark horse , you mean that he is secretive or that little is known about him. <i>"We know nothing about him, he is a dark horse".</i>
Jack of all trades	A Jack of all trades is a person who can do many different things, but is not very good at any of them. <i>"Don't address to Nick, he is Jack of all trades and master of none".</i>
Long in the tooth	A person who is long in the tooth is too old to do something. <i>"She's a bit long in the tooth for a cabaret dancer, isn't she?"</i>

All mouth and no trousers	This is said of someone who talks a lot about doing something, but never actually does it. <i>"He keeps saying he's going to resign and travel around the world, but he's all mouth and no trousers".</i>
A pain in the neck	If you refer to a person as a pain in the neck , you think he is very irritating or annoying. <i>"Eugene is talking nonsense all the time, that's why I don't want to see him, he's a pain in the neck".</i>
A square peg in a round hole	To say that a person is a square peg in a round hole means that he is not suitable for the job he is doing or the situation he is in. <i>"I didn't know what to say and felt myself a square peg</i>

	<i>in a round hole".</i>
A pen pusher	To refer to someone as a pen pusher means you think that person does work which requires little action, just office work, and this person lacks operating experience. <i>"He dreamed to work and travel around the world and didn't want to be a pen pusher".</i>
Have a quick temper	If a person has a quick temper , he gets angry very easily <i>"He makes me nervous, he has a quick temper".</i>
It runs in the family	This refers to a physical or moral characteristic that is common to many members of a family. <i>"Black hair and blue eyes — this combination runs in the family".</i>
Set in one's ways	A person who is set in his ways is someone who is unable or unwilling to change his ideas, habits or methods, often because they are old. <i>"My grandmother has the same routine every day, she's very set in her ways".</i>
Spitting image	If one person is a spitting image of another , they look exactly like each other. <i>"Mikaela is the spitting image of her mother".</i>
Talk the hind leg(s) off a donkey	This expression is used to describe a very talkative person. <i>"It's difficult to end a conversation with Eugene, he could talk the hind leg off a donkey".</i>
Top dog	To say that a person, group or country is top dog means that they are better or more powerful than others. <i>"She's top dog in make up today".</i>
A tough cookie	A person who is a tough cookie is one who is self-confident and ambitious and will do what is necessary to achieve what he wants. <i>"I'm not worried about John's future. He's a tough cookie".</i>
A wet blanket	A person who is a wet blanket is so boring or unenthusiastic that he prevents other people from enjoying themselves. <i>"Come on! Don't be such a wet blanket!"</i>



3.2. Test (matching).

Find out the meaning of the following proverbs and match the pairs.

- 1) paper tiger
 - 2) cold fish
 - 3) lame duck
 - 4) a wolf in sheep's clothing
 - 5) wheel horse
 - 6) a dog in the manger
 - 7) a bull in a china shop
 - 8) sacred cow
 - 9) a snake in the grass
 - 10) ugly duckling
 - 11) neither fish, flesh, nor fowl (nor good red herring)
 - 12) dark horse
 - 13) black sheep
- a) a person who is rough and clumsy where skill and care are needed
 - b) a disabled, inefficient, or helpless person
 - c) a good-for-nothing person
 - d) a person that seems to pose a threat but is actually ineffective or powerless
 - e) a person who prevents others from enjoying smth that is useless to himself
 - f) a person who appears friendly but is really an enemy
 - g) one whose chances of success are not yet known, or have been overlooked
 - h) a plain child who grows up to be attractive or brilliant
 - i) a strange person; someone odd hard to understand

- j) a person who cannot be trusted; and unfaithful traitor; rascal
- k) a queer person; a person who is unfriendly or does not mix with others
- l) any person or thing regarded as above criticism or attack
- m) a person who works especially hard and steadily in any enterprise

4. PERSON'S APPEARANCE

4.1. Reading. Below there is an extract from "The Physiognomist's On Book": an introduction to physiognomy drawn from the writings of Lavater, 1841. Read the text. Learn the vocabulary and grammar for further exercises and discussions.

...Most persons are daily in the practice of this art, without a knowledge of the principles upon which it is founded. A man's face displeases them: this is often a sufficient ground for aversion. Prejudices of this nature ought to be exploded, and it should be the man of science and real humanity to remove them. Such was the great design of Lavater, whose profound research, guided by the design of being useful to his species, displayed to him the nature of man, and taught him how for the moral character is capable of being traced upon the face.



PRECISION, DILIGENCE

Here is the forehead of a man well calculated for business; the upper part of his head is an unerring characteristic of a calculating, deep-thinking mind; his forte lies in those sciences which demand precision, profundity and unwearied application; he may be a good geometrician, but not a poet. His features, however, do not represent

Mr Diligence



firmness and rigour; a sanguine temperament predominates, and hints at a love of pleasure, so powerful as often to withdraw his attention from serious affairs.

BENEVOLENCE, HONOUR, ORDERLINESS

We are struck, at the first glance, with the air of honour, which is observable in this face; the mouth expresses, at once, kindness, politeness and experience; the chin marks a mind firm, without obstinacy, and a benevolent heart. Although the forehead and nose give no assurance of greatness, still they denote understanding. The mouth designates a diligent, reliable and orderly man.



Mr Benevolence

MODESTY, GRAVITY



Mr Gravity

Here we may observe the characteristics of love of order, and attention to method. In the mouth, closely shut are depicted diligence and accuracy. The lower part of the face is an indication of a man of discretion, modesty, gravity and reserve. He is not pleased with a book unless it is written clearly and methodically: he never rises to poetic invention or overleaps the boundaries of scrupulous exactness.

FIRMNESS, OCCASIONAL IRRITATION

The original of this portrait is one who knows how to enjoy life like a wise man. If he is not nice in his pleasures, he, at least, does not carry them to excess. The cast of his mind presupposes gentleness rather than harshness - dignity, rather than elevation - firmness of character, rather than violence of passion - passing irritation, rather than continued resentment. The whole profile will exhibit a sanguine ground, with a choleric tint.



Mr Firmness

REFLECTION, ENERGY, INSENSIBILITY

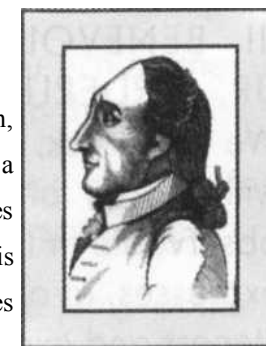


Mr Reflection

Sternness is engraved upon these features. The wrinkles in the vicinity of the eyes, and particularly those at the root of the nose - all announce harshness and insensibility; the chin designates energy, and the forehead denotes coolness and reflection, but it gives no indication of docility. Melancholy evidently predominates.

LOVE, SANGUINITY

The animated eye, the voluptuous mouth, and the eyebrows gently arched, characterise a sanguine man; on expressive countenance, eyes often blue, and always quick, usually indicate this character. He is easily moved; slight circumstances agitate him, but he is soon composed.



Mr Romantic



VIOLENT PASSION, HEROISM

Here we see a countenance that evinces a capacity for great achievements — in which patriotism and heroic virtue, worthy of ancient Rome, are distinguishable. However, it still marks the man prone to the failings of humanity, and is often hurried by violence of passion; and false notions



of honour, beyond the bounds of reason. The *Mr Heroism* aquiline nose is indicative of an authoritative and fiery temper. We may predict that if the person of whom we are speaking takes to improper courses, it will be difficult to restore him to the path of rectitude.

STRONG MEMORY, GOOD SENSE, DELIBERATIVE PERSEVERANCE



Mr Perseverance

The broad square forehead points to a strong memory, and a fund of good sense; but its form denotes a degree of inflexibility, which may degenerate into obstinacy; the slight projection of the lower lip, and the flatness of the chin are indicative of good nature. This is the face of a prudent, discerning man; of one devoid of poetic genius, but persevering and resolute, he can turn his mind upon every subject and may render himself conspicuous in a deliberative assembly. He is peculiarly calculated for profound and laborious investigation.

INTEGRITY, SEDATENESS

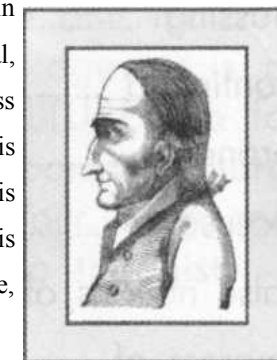
This is the physiognomy of one designed by nature to be a man of business; he does not possess the forehead of a poet, nor of one whose impulsive imagination transcends the barriers of cold reason. The elevation and roundness at the summit are proofs of a sedate, cool, and reflecting mind. The nose announces firmness, benevolence is imprinted on the mouth; but the bold shape of the lips betrays a slight disposition to choler. The chin denotes a man incapable of violating a trust or betraying the confidence entrusted with him, and it would seem as if he had been formed to be essentially useful: as a man of business, a lawyer, or a merchant, his honesty and integrity always render him respectable.



Mr Integrity

EGOTISM, SUSPICION, TREACHERY, MEANNESS

The following particulars are conlined in the hateful character of the miser: egotistical, hardhearted, and mistrustful, the slightest loss afflicts him; and to confer a lienefit upon him, is throwing it away; worry is ever brooding in his heart, and every look is fraught with suspicion. His features cannot lie concealed. He cannot move, be, cannot walk a step without betraying it.



Mr Diligence

RESOLUTION, ACTIVITY, GENIUS



Mr Activity

Here are indications of extraordinary genius. The features of this face, the outlines of which are neither too angular nor too rigid, decisively evince great energy; the nose is indicative of a lofty mind, resolution and the forehead displays genius and designates a character in which reflection and activity are combined.

POETIC, GENIUS, FIRMNESS

In this physiognomy we distinguish taste, acuteness and sensibility. Should a man of this description become an author, his style will be florid, and he will describe the beauties of nature and the pleasures of friendship: but he will avoid the discussion of scientific subjects and sometimes turn away from philosophical argument as dry and boring. His features would seem to indicate a genius for poetry and great aptness for mental effort. The chin denotes a character possessed

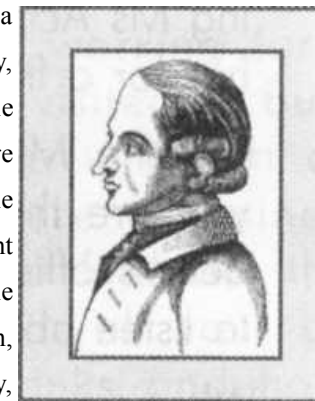


Mr Poet

of firmness and energy. We may conclude that a man who bears a physiognomy like this is highly gifted, it distinctly presents the impress of genius.

LOVE OF QUIET, DAYDREAMING

Here are collected the features of a character of extraordinary melancholy, discontented and sluggish disposition. The eyes, eyebrows and lips mark the intermixture of a phlegmatic tint. The elongation of the nose, as well as the forehead declares no want of judgement and gives it its pensive air. The features of this face, taken in connection, exhibit a tranquil mind fond of accuracy, especially of quiet.



Mr Sluggish

4.2. Transcription of difficult words.

The text contains quite a few words which pronunciation could pose difficulty. Transcribe the following words to avoid possible mispronunciation and miscommunication in future.

forte, unwearied, sanguine, benevolence, voluptuous, rectitude, persevering, conspicuous, transcend, choler, egotism, evince, awe, impress

4.3. Explanation of word meaning.

Explain the meanings and give examples of usage of the following words from the text above. Use the chart below.

# Word	Meaning(s)	Example of usage
		Aversion, forte, sanguine, benevolence, gravity, discretion, reserve, tint, docility, voluptuous, composed, prone, inconstancy,



		evinced, rectitude, persevering, discerning, conspicuous, integrity, sedateness, choleric, egotistical, treachery, brood, fraught, aptness, sluggish
--	--	--

5. COMPOUND ADJECTIVES RELATING TO PERSONALITY.

5.1. Translation of compound adjectives.

Translate the following compound adjectives and write down those with similar meanings on separate lists.

bat-minded	cornal-minded
civic-minded	closed-minded
ear-minded	even-minded
evil-minded	strong-minded
eye-minded	fair-minded
feeble-minded	large-minded
low-minded	narrow-minded
open-minded	single-minded
simple-minded	sober-minded
bull-headed	clear-headed
cool-headed	hard-headed
level-headed	cat-witted
dirn-witted	fat-witted
hen-witted	half-witted
nimble-witted	keen-witted
bose-minded	slow-witted

Here are some more compound adjectives, which are formed from names of parts of the body. For example, the word *heart* gives us adjectives *warm-hearted*, *kind-hearted*, *hard-hearted* etc. Find out what they mean.

5.2. Cloze-test.

Then read sentences 1-10. Complete each sentence with the appropriate adjectives.

*broad-minded, right-footed, narrow-waisted,
cold-blooded, bigheaded, pot-bellied, red-faced,
round-shouldered, sour-faced, cross-eyed,
knock-kneed, slim-hipped, light-fingered,
left-handed, double-breasted, strong-willed,
bow-legged, empty-handed,
dark-skinned, fair-haired*

1. Bobby, if you go on storing ai that magazine any longer, you'll go _____. Now either be _____ dear boy, and put it away or give it to me until the end of the lesson.

2. I am annoyed by _____ people, looking as if tomorrow were going to be the end of the world.

3. One of my neighbours is terribly _____. Every time she comes round I have to keep a careful eye on my things or they just disappear.

4. Henkins is terribly _____, walking around as if he were holding his salary cheque between his knees. His wife's quite the opposite: _____, as if she had just got off a horse.

5. Harry would always buy _____ jackets until he was



convinced that one button was far more suitable for _____ people such as himself.

6. Most _____ boxers seem to win more easily against right-handers. I like everything about boxing except for those _____ comments before the fight that he is the strongest and the contender will soon need a new face and such like.

7. The parliamentary committee was made up of liberal,... people who believed that capital punishment was nothing short of a _____ murder.

8. They hired a new typist who is so _____ and _____ that she reminds me of a long thin wine bottle.

9. He was _____ and _____ so people often mistook him for a Scandinavian.

10. The stands were putting up with the idea that Dynamo would leave the football pitch _____, when suddenly to everybody's relief Shevchenko scored with a powerful _____ shot from outside the penalty area.

11. All of us go on holiday anticipating to return _____ and beautiful, forgetting that we always come back _____ and with peeling noses.

6. TEXT "A LOOK AT THE PERSONALITY AND CHARACTER OF THE ENGLISH PEOPLE".

Read the following text "A look at the personality and character of the English people". Write a composition using the text. The topic is "A look at the personality and character of the Ukrainian people".

A Look At the Personality and Character of the English People.

The English national character is dualistic: one aspect is conservative, the other extroverted. The pub is a fine example of the conservative aspect of English character. The pub, unlike the bar in the U.S., is a focal point for the "locals". One goes to the pub for the same reasons one used to go to church for fellowship and spiritual enlightenment. There is nothing flashy or plastic about most pubs. Many look like one's living room, full of plush, soil chairs, couches, a fireplace, and bright lights. The pubs keep respectable hours, too-open from 10 A.M. to 2 P.M. and 5 P.M. to 10 P.M; Friday and Saturday nights they stay open until 11 P.M. There are no all-night or 3 A.M. public bars. When the pubs close everyone goes home. The pub represents pleasure with control and in good taste.

This control is exemplified in English humor. Most Americans find nothing funny in English comedy shows, since English humor is word oriented while American humor is more action oriented.

The same control that is found in English pubs and humor is also found in the English pace of living. Where else does one stand in line quietly for the bus or the taxi?

Tea drinking is another expression of the English spirit of control and patience. Only barbarians drink tea by placing a tea bag in a cup of hot



water. There is a whole ritual to tea drinking in England: the water must be boiling rapidly, the teapot warm, the tea loose, then steeped at least 5 minutes in a teapot covered by a tea cosy. Then and only then does one pour the tea into a cup and drink it. Not only old ladies in lace with Pekinese on their laps drink tea, but a whole nation of workers, entrepreneurs, and aristocrats have tea for breakfast lunch, and, of course, all activity stops in the afternoon for the customary tea break.

However, there is another sick to the English Character - the bizarre, the audacious, and the innovative. It was not the U.S. but conservative England that produced the Beatles with their long hair and sounds that have influenced a decade of rock musicians and adolescents. Out of a very straight middle-class family comes the androgynous Mick Jagger of the Rolling Stones whose very existence violates the rigid sexual stereotypes of Western culture. The English are innovators and experimenters in many areas: A.S. Neill's *Summerhill* has become the model for progressive education. R.D. Laing, psychiatry's antipsychiatrist, claims that it is not the individual who is insane but his society, which constantly categorizes him and forces him to fit into abstract norms. It was in England that Marx wrote *Das Kapital* which so traumatized Western civilization and radicalized Eastern ones. Perhaps because of Marx's ever-present presence (he is buried in Highgate Cemetery in London), England was one of the 1st countries to have socialized medicine and welfare-benefits for all.

7. APPEARANCE AND CHARACTER.

7.1. Text "My Friend Ann".

What traits in people's character do you appreciate most and which of them are most important for you? Does person's appearance has something to do with his character? Here is no doubt that they are

interconnected.

When we speak about somebody's face, figure, hands, feet we mean his or her appearance. A face may be oval, round, square, broad, sensual or worried. Features may be regular or irregular, a figure — athletic, graceful, slim or clumsy and plump. A person may be tall, middle-sized or short and, in general, appearance is agreeable, winsome and gentle or plain-looking and ugly.

Speaking about somebody's character we can characterize person as affable, amiable, good-natured, kind-hearted, sociable, generous, thoughtful, discreet, earnest or on the contrary, hard-hearted, ill-natured, reserved, uncommunicative, indiscreet, insincere, insensible, rude, greedy, dashing, showy and tactless.

Now I'd like to describe my close friend. Frankly speaking, I have a lot of friends who are my former schoolmates and boys and girls from my neighbourhood. But my bosom friend is Ann. She is a pleasant-looking girl of about 18. Ann is not very tall, but she has a strong attractive body, she is pleasantly plump. She is always very elegant, she wears the clothes of latest fashion. Her features are very delicate and her charm is irresistible. Ann has white curly hair and dark-blue eyes. Her eyelashes are so long and thick, and they seem dark for this reason. Ann's face is oval and she has a turned-up nose. To cut the long story short — she is a pretty girl. But in my opinion, inner beauty is more important than physical one. Ann is a well-bred, jolly and kind-hearted person. She is very tactful, shy and sensitive, emotionally stable and witty, generous and sophisticated. She is a girl of active and cheerful disposition. Ann is a pleasant person to deal with, she never loses her temper. But to my mind, her main feature is that she is a girl of character. Her words are entirely in character with her actions. Ann is an



intelligent, bright and quick-witted girl, she has a big soul and a strong will. One of her lovable traits is her readiness to help. She is a helpful person and always tries to do her best to help somebody when he has some problems. She always manages to be amusing and cheerful, energetic and enthusiastic. I must admit, Ann is an easy-going girl, and when sometimes it comes to quarreling, she tries to make it up at once. In a word — my friend has a noble look and bright spirit, she seems a good sort of girl and her character corresponds to her appearance.

7.2. Cloze-test.

Fill in the missing words:

1. A _____ may be oval, round, square, broad, sensual or worried.
2. _____ be regular or irregular, a _____ athletic, graceful, slim or clumsy and plump.
3. A person may be tall, _____ or short, and in general, _____ is agreeable, winsome and gentle or plain-looking and _____.
4. Speaking about somebody's _____ we can characterize person as affable, amiable, good-natured, kind-_____, sociable, , thoughtful, discreet, earnest or, on the contrary, hard-_____, ill-_____, reserved, uncommunicative, indiscreet, insincere, insensible, rude, greedy, dashing, showy and _____.
5. She is a _____ girl about 18.
6. is not very tall, but she has a strong _____ body, she is pleasantly _____.
7. She is always very _____, she wears clothes of latest _____.

8. Her features are very _____ and her _____ is irresistible.
9. Ann's face is _____ and she has a _____ nose.
10. Ann is a well-_____, jolly and kind-_____ person.
11. She is very tactful, shy and sensitive, _____ stable and witty, generous and _____.
12. Ann is a pleasant person to deal with, she never loses her _____.
13. Her words are entirely in _____ with her actions.
14. Ann is an intelligent, bright and quick-_____ girl, she has a big soul and a _____ will.
15. She is a _____ person, she always tries to do her best to help somebody when he has some problems _____.
16. She always manages to be _____ and cheerful, energetic and enthusiastic.
17. I must admit, Ann is an easy-_____ girl and when sometimes it comes to quarreling, she tries to make it up at once.
18. In a word my friend has a _____ look and bright _____, she seems a good sort of girl and her character corresponds to her _____.

8. COMPOSITION “PERSON THAT IMPRESSED ME GREATLY”.

Compose your own story about any person you like using the adjectives that you have learnt.



Keys:

Test 1.3. Multiple choice.

1-c; 2-a; 3-d; 4-b; 5-d

Test 2.2. Cloze-test.

sophisticated; eccentric; imaginative; sensitive; sensible; egotistical;
cynical; thoughtful; picky; indecisive

Test 2.3. Matching.

1 – cynical; 2 – picky; 3 – imaginative; 4 – sensitive; 5 – egotistical;
6 – eccentric; 7 – indecisive; 8 – thoughtful; 9 – sophisticated; 10 – sensible

Test 3.2. Matching.

1 – d; 2 – k; 3 – b; 4 – f; 5 – j; 6 – e; 7 – a; 8 – l; 9 – m; 10 – h; 11 – i;
12 – g; 13 – c

Test 5.2. Cloze-test.

1 – narrow-waisted; strong-willed; 2 – sour-faced; 3 – light-fingered;
4 – bow-legged; knock-kneed; 5 – double-breasted; pot-bellied;
6 – left-handed; big-headed; 7 – broad-minded; cold-blooded;
8 – cross-eyed; 9 – round-shouldered; fair-haired; 10 – empty-handed; right-footed; 11 – dark-skinned; red-faced.

Test 7.2. Cloze-test.

1 – face; 2 – features; 3 – middle-sized; appearance; 4 – character; kind-hearted; hard-hearted; ill-natured; tactless; 5 – pleasant-looking;
6 – attractive; plump; 7 – elegant; fashion; 8 – delicate; charm; 9 – oval; turned-up; 10 – well-bred; kind-hearted; 11 – emotionally; sophisticated;
12 – temper; 13 – character; 14 – quick-witted; strong; 15 – helpful;
16 – amusing; 17 – easy-going; 18 – noble; spirit; appearance.

BIBLIOGRAPHY

1. Гужва Т.Н. Английский язык. Разговорные темы: Для абитуриентов, слушателей курсов, студентов филологических факультетов: Ч.2. / Т.Н.Гужва. — Киев: Тандем, 1996. — 336 с.
2. Іванчук В.В. Практичний курс англійської мови: Посібник з практики усного та писемного мовлення для студентів III курсу факультетів іноземних мов інститутів та університетів / В.В.Іванчук. — Вінниця: НОВА КНИГА, 2003. — 240 с.
3. Практический курс английского языка. 3 курс: Учеб. для студентов вузов / В.Д.Аракин и др.; Под ред. В.Д.Аракина. — М.: Гуманитар. изд. центр ВЛАДОС, 2006. — 431 с.
4. Хоменко Е.Г. Граматика англійської мови: Навч. посіб. / Е.Г.Хоменко. — К.: Знання-Прес, 2007. — 606 с.
5. Электронный словарь “ABBYY Lingvo” 12, <http://www.ABBYY.ru>, <http://www.lingvo.ru>

Заказ № _____ от « _____ » _____ 200 _____. Тираж _____ экз.

