

Министерство образования и науки Украины
Севастопольский национальный технический
университет

**ПОВСЕДНЕВНЫЕ ВЫРАЖЕНИЯ И КЛИШЕ =
EVERYDAY EXPRESSIONS AND CLICHES**

Методические указания
к практическим занятиям по дисциплине
«Английский язык»
для студентов 1-3-го курсов
специальности 6.020303 «Перевод»
дневной формы обучения

Севастополь
2008

2

УДК 800

Повседневные выражения и клише=Everyday Expressions and Clichés :
методические разработки к практическим занятиям по английскому
языку для студентов 1-3-го курсов специальности 6.020303 «Перевод»
дневной формы обучения/Сост. Е.А.Бармина.- Севастополь: изд-во
СевНТУ, 2008.-20с.

Цель: научить студентов правильному использованию фраз и
выражений, встречающихся в повседневной жизни.

Рецензент: ст. преподаватель кафедры теории и практики перевода
Иванова В.Н.

Допущено учебно-методическим центром СевНТУ в качестве
методических указаний.

CONTENTS

1. Exclamations	3
2. Interest and Surprise.....	4
3. Social Expressions.....	6
4. Exaggeration and Understatement.....	7
5. Moans and Groans.....	8
6. A Telephone Conversation	9
7. Being Polite.....	10
8. Linking and Commenting.....	12
9. Tests.....	13
SUPPLEMENT.....	18



1. EXCLAMATIONS

1. Several people talk about a variety of topics such as food, people, holidays. Reply to them, using an exclamation from A and a sentence from B. Draw a line.

- 1) We went to dinner with some friends on Saturday evening. We had a lovely time, but the meal was awful! We had sheep's heart with rice and bananas!
- 2) We were all going on holiday to Spain next week. We were really looking forward to it, but my father's been quite ill so we've had to cancel the holiday.
- 3) A Has Annie had the baby yet? It must be due any time now.
B Oh, yes. Haven't you heard? She didn't have one. She had three. Tom's the father of triplets!
- 4) Careful with that knife. Mind you don't cut yourself. It's very sharp.
- 5) Do be careful. That bowl's really heavy!
- 6) How's your steak? Is it OK?
- 7) Look! Isn't it Peter Wilson over there, sitting on his own?
- 8) Sarah told me that you hated me. She said that you didn't want to see me ever again!
- 9) So anyway, in the middle of the meeting the manager, you know... Keith Matthews, well, he suddenly got up out of his chair and started walking around the room... Darling, are you listening to me?

- | A | B |
|----------------|---|
| a) Mmm! | How disgusting! |
| b) Wow! | I've dropped it! |
| c) Hey, Peter! | That's crazy! What a stupid thing to say! |
| d) Yuk! | Of course I'm listening to you. |
| e) Whoops! | It's absolutely delicious! |
| f) Ah! | Triplets! How amazing! |
| g) Ouch! | What a shame! |
| h) Uh? | I've just cut my finger. |
| i) Uh-huh. | Come over here and sit with us. |

2. What is the next line in the dialogue? Put a letter a-i next to the correct line.

Don't worry. I'll get you a new one.
That'll keep them busy!
You must be so disappointed!

Just the way I like it.
You're talking about Keith whatsisname and some meeting or other.
Did you it any of it?
I don't think it's very deep, but I'd better put a plaster on it.
We'd really like you to join us.
You know it's not true.

Practise the dialogues. You could act some of them out and make them longer.

3. Put **What...**, **What a...**, or **How...** to complete the exclamations.

- a _____ silly mistake!
b _____ brilliant idea!
c _____ ghastly weather!
d _____ utterly ridiculous!
e _____ terrific!
f _____ rubbish!
g _____ mess!
h _____ dreadful!
i _____ absolutely fabulous!
j _____ appalling behaviour!
k _____ hell of the journey!
l _____ terrible thing to happen!

Which are positive reactions? Which are negative?

4. In pairs, write a dialogue. Use some of the exclamations. You could ask about a party, a meal, a film, a holiday, a sports event. Act out your dialogues to the class.

2. INTEREST AND SURPRISE

1. Read the dialogue. How does B show interest and surprise?

A Meg's got a new boyfriend.
B A new boyfriend?
A Yes. He lives in a castle.
B A castle?
A Yes. She met him in Mauritius.
B In Mauritius?

Read a similar dialogue. What does B say?

A Meg's got a new boyfriend.



- B Has she?
 A Yes. He lives in a castle.
 B Does he?
 A Yes. She met him in Mauritius.
 B Did she?

These are called reply questions. They are not the same as question tags. In what way are they different?

2. Complete the following dialogues with either an 'echo' or a reply question.

- a) A Sam wants to apologise.
 B _____?
 A Yes. He's broken your mother's Chinese vase.
 B _____? Oh, no!
- b) A We had a terrible holiday.
 B _____?
 A Yes. It rained all the time.
 B _____?
 A Yes. And the food was disgusting!
 B _____? What a drag!
- c) A Look! Bob's drunk.
 B _____?
 A Yes. He's had six glasses of whisky.
 B _____?
 A Yes. He doesn't like parties.
 B _____? How strange!
 A The poor chap can't walk straight.
 B _____? How's he going to get home?
 A I don't know. I never have too much to drink.
 B _____?
 A No. I can't stand hangovers.
- d) A It took me three hours to get there.
 B _____?
 A Yes. There was a traffic jam ten miles long.
 B _____? That's awful!
 A Now I've got a headache!
 B _____? Poor darling. I'll get you something for it.
- e) A I've met the love of my life!

- B _____?
 A Yes. We're getting married next Saturday in Barbados.
 B _____?
 A Yes. We've booked a flight on Concorde.
 B _____? You lucky thing!

- f) A I'm on a mobile phone.
 B _____?
 A Yes. And I've got something very important to tell you.
 B _____? What is it? I can't wait!
 A You'd better sit down... I'd like to marry you.
 B _____? Blimey!

3. Write some sentences about yourself. Ask your partner to respond them using a reply question or an 'echo'.

3. SOCIAL EXPRESSIONS

1. Match a line in **A** with a line in **B**. Make sure you understand the expressions in bold.

A	B
1 Could I use your phone for a moment?	1 Let me see. Yes, I can make the morning.
2 What film would you like to see tonight?	2 Has it? Let me have a look. I'll try and fix it.
3 Everyone says you're mad. Did you know that?	3 Hang on a sec. Where are you going?
4 I'll give you £6,000 for your car. This is my final offer.	4 I don't care what other people think. That's their problem, not mine.
5 When he told me he'd smashed my car, I was furious!	5 I don't mind. Whatever you want.
6 Oh, no! The photocopier's jammed again!	6 By all means. Help yourself.
7 Can we meet next Thursday?	7 I bet you were. I'd have hit him.
8 Bye! I'm off now!	8 It's a deal! It's yours!

Do the same again.

A	B
1 I'm really sorry, but I can't go out to the cinema with you this week.	1 How come? Can't you afford it?
2 I walked out of my job. I just couldn't take it any more.	2 Hey! I was kidding. It was just a joke.
	3 I can't be bothered. I've left five



3 What if I forget everything in the exam? What if my pen runs out?	messages for him, and he's never replied.
4 Have you applied for that job?	4 For goodness' sake stop worrying! You'll be fine. Just don't panic!
5 Are you going to phone Andy again?	5 Never mind. Let's try again next week.
6 I don't know what to do. Do I tell her the truth, or do I say nothing?	6 I see what you mean. You're in a very difficult position.
7 We aren't having holidays this year.	7 No, there's no point. I'm not qualified for it. I wouldn't stand a chance.
8 Why did you tell everyone that I'm in love with Mike? It's not true!	8 I don't blame you. I'd have done the same thing myself!

2. Work in pairs. Think of other ideas that will prompt some of the expressions in **B**.

3. Read some of your prompts to another pair. They must respond.

4. EXAGGERATION AND UNDERSTATEMENT

1. Which of these declarations of love are exaggerated? Which are understated?

I worship the ground you walk on.

My heart aches to be near you.

My whole being yearns and burns for you.

I quite like you, you know. Do you think you might get to like me?

You're a dear old thing, and I'm really rather fond of you.

2. Match a line in **A** with a line in **B**.

A	B
1 I'm starving. I could eat a horse.	1 Yes, it was a nice little break, but all good things must come to an end.
2 I'm absolutely dying for a drink.	2 You're not kidding. He's as thick as two short planks.
3 His family are pretty well off, aren't they?	3 Yes, my throat's a bit dry, I must say.
4 You must have hit the roof when she told you she'd crashed your car.	4 What! He was totally smashed out of his brain!
5 I think Tony was a bit tipsy last night.	5 What? That little thing wouldn't hurt a fly!
6 I can't stand the sight of him.	
7 He isn't very bright, is he?	

8 Look at the weather! It's vile again.	6 I know. It <i>is</i> a bit wet, but we mustn't grumble, must we?
9 What a fantastic holiday!	7 I'll say. We had to fight our way through millions of people to get to the drinks.
10 I'm knackered. Can we stop for a rest?	8 OK. I feel a bit out of breath, too.
11 He invited quite a few friends to his party.	9 Well, yes, I was a bit upset.
12 Well, that journey was absolute hell!	10 I suppose it did take rather a long time to get here.
13 They've got this huge great dog called Wizzer. I'm terrified of it.	11 You can say that again. They're absolutely loaded!
	12 I must admit, I'm not too keen on him, either.
	13 Yes, I'm a little peckish, too.

Which lines are examples of exaggeration? Which are understatements?

3. Practise the dialogues in pairs.

5. MOANS AND GROANS

1. Read the complaints in **A**. match them with a response in **B**. Which of the items below do they refer to?

a painting	a sweater	a tin opener	shoes	homework	a meal	a TV programme	a washing machine	an exam
------------	-----------	--------------	-------	----------	--------	----------------	-------------------	---------

A	B
1 So why didn't you hand it in on time? I'm not going to mark it now.	1 Here, give it to me! Let me try.
2 It's always the same. I hummed and hawed about getting it, then when I went back it had been sold and it was one of his best works.	2 Sorry. I forgot. I was in a hurry.
3 Ouch! I've had it with this thing. It just doesn't work.	3 I'm awfully sorry, sir. I'm afraid there's nothing I can do about it.
4 It's not fair. I'd been looking forward to watching it all day and then the phone goes and rings!	4 You're not kidding! Massive prices and lousy food!
5 How many times do I have to tell you? Take them off before you come into the house!	5 But, I'm really sorry. I just didn't have the chance to finish it at the weekend.
6 This has gone beyond a joke. You promised you'd deliver it by	6 But do you think you've still passed?
	7 You should have asked if you could put a deposit on it.
	8 But wouldn't that go well with your white jeans?
	9 And who was it? Anyone



Tuesday at the latest. Now you're saying next month! 7 I could kick myself. As soon as I'd handed in the paper, I remembered what the answer was. 8 Of course, they didn't have it in red. Apparently, it only comes in navy blue. 9 It's the last time I'll eat here.	interesting?
--	--------------

2. *What's happened recently? Do you have any moans and groans about the things that have happened?*

6. A TELEPHONE CONVERSATION

1. *Beginning a phone conversation can be difficult! What's the difference between these two calls?*

Hello. The Regent Hotel. Kathy speaking. How can I help you?
Hello. I was wondering...

Hello. 267899.
Hello, Pat. It's me, Dave.
Dave! Hi! How are you?
Not bad. How's everything with you?
Oh, you know, we've all got the flu, and Mike's snowed under. What are you up to?
This and that...

2. *Here is the beginning of a telephone conversation between two people who don't know each other. Put it in the right order.*

- (1) Hello. TVS Computer Services. Darren speaking. How can I help you?
- () Certainly. Who's calling please?
- () Good morning. Could I speak to your customer services department, please?
- () (Pause) OK. You're through now. Go ahead.
- () One moment, Mr Jones. I'm trying to connect you.
- () Thank you.
- () Yes, please.
- () This is Keith Jones.
- () I'm afraid the line is busy at the moment. Will you hold?

(10) Hello. Is that customer services? I was wondering if you could tell me...

3. *Here is the end of a telephone conversation between two work colleagues, Andy and Barry. Put it in the right order.*

- (1) A So, Barry. It was good to talk to you. Thanks very much for phoning.
- () A I certainly will. And you'll send me a copy of the report?
- () A That's great, Barry. Have a good weekend!
- () B My pleasure. By the way, how's your golf these days? Still playing?
- () B Same to you, too! Bye, Andy.
- () B OK. I don't want to keep you. So, you'll give me a ring when you're back, right?
- () A No, not much. I just don't seem to find the time these days. Anyway, Barry...
- () B It'll be in the post tonight.
- () A It's true. Right, Barry. I must fly. I'm late for a meeting.
- () B What a shame! You used to enjoy it so much.
- (11) A Bye, Barry.

Who's trying to end the conversation? How does he try to signal it? Who wants to chat? How do they confirm their arrangements?

4. *When we are speaking to someone we know, we usually have **small talk** first. Why? What can small talk be about?*

Working in pairs, compose a telephone conversation of your own.

7. BEING POLITE

1. *What are 'white lies'? What would you say in these situations?*

- You're having a meal with your host family. You've forced yourself to eat something you really don't like, when your host says, 'You must have some more!'
- A friend has just have a baby who you think looks like any other newborn baby. 'Isn't he absolutely gorgeous?' she coos. What do you say?

2. *Read the pairs of dialogues. One is more polite than the other. Say which one is more polite, and why.*

a) 1 I'm sorry to bother you, but could you possibly change a five-pound note?

2 Have you got change a five-pound note?

b) 1 Where's the station?



- 2 Could you tell me where the station is, please?
- c) 1 A This is a present for you.
B For me! Oh, how kind! You shouldn't have, really. Thank you so much.
- 2 C This is a present for you.
D Thanks.
- d) 1 A Can you come to the party on Saturday?
B No, I can't
- 2 C Can you come to the party on Saturday?
D Oh, what a pity! I'm already going out, I'm afraid.
C Never mind!
D Thanks for the invitation.
- e) 1 A Excuse me! Do you mind if I sit down here?
B No, not at all.
- 2 C Is anyone sitting here?
D No.
- f) 1 A You forgot to post my letter.
B Sorry.
- 2 C You've spilt red wine on my dress!
D I'm SO sorry. I do apologize, Madam. I don't know how it happened.
Let me get a cloth.
- g) 1 A Can you give me a hand? I need to carry this box upstairs.
B OK.
- 2 C I wonder if I could possibly ask you a favour? You see, I need to get this box upstairs. Would you mind helping me?
D No, not at all.
- h) 1 A So I said...
B Pardon? What was that?
- 2 C So I said...
D What?
- i) 1 A Goodbye. It was a lovely evening. Thank you so much. We had a wonderful time.
B We enjoyed it, too. So glad you could make it. Safe journey back. See you soon.
- 2 C Goodbye. Thanks for the meal.
D Bye. See you.

3. Make these requests more polite. Use the expressions below.

- Give me a lift.
Lend me your pen.
Help me find my glasses.
What's the time?

Where is there a phone?
When do we have lunch?

*Could you...? Would you mind...? I wonder if you could...?
Do you know...? Do you happen to know...?*

4. Read the requests and invitations, and refuse them politely. Use one of these expressions.

That's very kind of you, but...
I'm terribly sorry. I'm afraid I...
Believe me, I would if I could, but...
I'd love to, but...

- a) Hi! Listen, can you come round for a meal tomorrow evening? I'm cooking Chinese.
- b) Can you help me with my maths homework? We're doing algebra.
- c) Would you like me to babysit this evening so you can go out for a meal?
- d) Could you tell me where the nearest post office is, please?
- e) Hi, it's Susan here. Could I ask you a big favour? Could you look after my dog next week? I have to go away.

5. Work in pairs. Imagine you are going to a dinner party in London. You have brought some flowers for your hosts.

8. LINKING AND COMMENTING

In these dialogues, choose the correct linking or commenting expression.

- a) A Did you see the match last night?
B No, I missed it, but **apparently/ obviously** it was a good game. We won, didn't we?
A **Actually/ Probably**, it was a draw, but it was really exciting.
- b) A What do you think of Claire's new boyfriend?
B **Personally/ Ideally**, I can't stand him. I think she'll be let down by him.
However/ Certainly, that's her problem, not mine.
A Poor old Claire! She always picks the wrong ones, doesn't she?
Anyway/ Honestly, I'll see you later. Bye!
B Bye, Rita.

- c) A I don't know how you can afford to buy all those fabulous clothes!



B **Still/ Hopefully**, I'm going to get a bonus this month. I should do. My boss promised it to me. **After all/ Presumably**, I did earn the company over £100,000 last year. **Basically/ Actually**, it was nearer £150,000. I do deserve it, don't you think?

A **Of course/ In fact** you do.

- d) A She said some horrible things to me. I hate her! She called me names!
 B **Generally speaking/ All the same**, I think you should apologize to her.
 A Me? Apologize? Never!
 B **Basically/ Surely**, I think you're both being very childish. Why don't you grow up?
 A Oh, Mary! **Still/ Honestly**, I never thought you'd speak to me like that. I hate you, too.
- e) A So, Billy Peebles. You say that this is the last record you're ever going to make?
 B **Surely/ Definitely**.
 A But **surely/ actually** you realize how upset your fans are going to be?
 B **Obviously/ As a matter of fact**, I don't want to hurt anyone, but **certainly/ basically**, I'm fed up with pop music. I'd like to do something else. **After all/ Ideally**, I'd like to get into films.
 A Well, we wish you all the best.

TESTS

Complete these sentences with the correct expression. You may need to change the verb tense. Each expression is used only once.

a)

It's none of your business Been there, done that! sleep in not to go there my sympathies munch I can't stand Tell me about it! hassle pay compliments dining out acquaintances apparel Talk about real problems! break into I know your face run out of thoughtful draw the line Suit yourself

- I love _____! Buying and preparing a variety of foods for just two people usually ends up being more expensive than going to a casual restaurant. Besides that, peeling and chopping vegetables, and doing the dishes is quite a _____!
- _____ when I am on the phone and someone listens into my conversation. Actually, this is nobody's fault, because sometimes you just can't help overhearing a phone conversation when you're in the same room as the person who's on the phone.

- I couldn't believe it when the saleswoman asked me how much I made! I should have told her: '_____!' After all, she has nothing to do with my personal life. That's invasion of privacy! I was just being polite and talking to her while I tried on my new pants. Some people just don't know where to _____.
- There's a lady who lives in the same gated community where I live. She keeps complaining about not having money to buy herself the latest Armani collection. She gets really depressed about it. On the other hand, I know a lady whose husband died after struggling for months with severe heart problems. _____! By the way, when I stopped by this widow's house to extend _____, she felt so miserable she told me she hadn't eaten for two days already!
- I studied with Arnold Schwarzenegger's oldest daughter; but I'm not going to brag about her being my friend, we weren't friends, we were just _____.
- Macy's is a department store in New York where you can find great men's and women's _____. Everything is fashionable and you are bound to look fancy if you get dressed with clothes bought there.
- I gain weight because I eat a lot during regular meal times. Unlike many people, I don't _____ between breakfast, lunch and dinner.
- Bia was telling me about how much money she had spent on her kids' school material. Since I also have two kids as old as hers and attending the same school, I told her: '_____!', because I had bought materials for my kids just the day before!
- I make sure never to _____ chocolate powder at home, because I hate coffee and I'll spend the whole day in a bad mood if I don't have my hot chocolate for breakfast
- Some people in the Denver office branch were talking about how violent some South American cities were becoming. Since I live in Rio de Janeiro, I said: '_____!'
- Men in love _____ to their girlfriends or wives. But some men's styles are different, so even if they are in love, they don't pay compliments. It's very _____ of those who do so, even after many years of marriage!
- The robber _____ my car and stole the stereo.
- I was supposed to wake up at 7a.m., but I _____ and woke up only at 8:30a.m.
- You'd better not complain now! I told you _____!
- 'I don't really feel like going out after all.' '_____.'
- 'I can swear _____.' 'I don't think we've met before.'



b)

lame excuse ring a bell flattered hate smth with a passion
 Never mind! pass away put off faint in instalments No
 kidding! taxes fee What's yours? put up with shake one's
 head No wonder catch smb by surprise

1. Sally called me to ask whether I wanted to spend the weekend at a spiritual retreat with her. I'm not into such things, so I told her I couldn't go because I had already planned to visit my great-grandmother at her nursing home during the weekend. After I hung up, I thought to myself: 'What a _____!' But it was the first thing I thought of, because Sally _____ with this invitation!
2. Carla, have you heard of Herbert von Karajan?
 Carla says: Bianca, the name _____, but I actually don't remember who he is.
 Bianca replies: He's a famous Austrian orchestra conductor.
3. John, you are the best cook I've ever known. The dinner you've prepared is awesome!
 John says: 'Oh, thanks! I'm _____. Your compliments are very generous!
4. Jennifer loves humanities and arts, but the only job she could find was at a bank, where she deals with numbers all day in an isolated cubicle. She _____ her job _____!
5. I was having dinner at Lucy's yesterday when she asked me if I had brought her the CD I had promised to lend her.
 I said: 'Oh, no. I forgot it on the top of my desk, at the office!
 Lucy replied: '_____! You can bring it tomorrow'.
6. When someone _____, it's polite to extend your sympathies to the grieving family.
7. My homework is due tomorrow. I've been promising myself that I would start working on it since last Monday, but I _____ it and now I'll have to work all night to have it finished by tomorrow.
8. I'll never forget my visit to Sea World! It was such a hot day, that I almost _____ because of extreme heat!
9. Brazilian people usually pay everything _____ because they cannot afford paying cash.
10. Some people in the Denver office branch were talking about how violent some South American cities were becoming. Since I live in Rio de Janeiro, I said: '_____!'
11. It is revolting to pay such high _____ and have nothing provided by the government in return!

12. Most colleges and universities charge a non-refundable application _____.
13. One thing I can't _____ is disrespect.
14. When I asked him if he had done well on the test, he _____ and didn't say a word. I understood he was disappointed about it.
15. Mary didn't eat anything today. _____ she felt dizzy when she was walking on the treadmill.
16. '_____?' 'I'll have some champagne.'

IDIOMS QUIZ

Match the idiomatic expression used here with its real meaning.

1. George applied for a building permit and was shocked to find all the "red tape" involved. What did he mean?
 Tape used to outline where buildings are built.
 Everything had to be bound with a certain colored tape.
 There was lots of paperwork that to be filled out.
 A red tape recorder recorded everything.
2. Mrs. O'Leary says her neighbor, Jim, has "a heart of gold." What does she mean?
 He has a very valuable pacemaker.
 He has tattoos on his chest.
 He is a very kind, honest person.
 He is a selfish, evil person.
3. Edgar was "tickled pink" when he heard from his friend. What does that mean?
 A A bunch of people got him down, tickled him and made him laugh.
 B Tickling nearly made him have a heart attack.
 C His friend likes to tickle him.
 D He was delighted to hear from his friend.
4. Ellie was "feeling blue." What did that mean?
 A She touched only blue things.



- B She was freezing cold.
C She was feeling very sad.
D She was touching her favorite dog.
5. Grandma told my mom she was feeling "in the pink". How was she feeling?
A She was sick to her stomach.
B She was feeling well.
C She was feeling dizzy.
D She was feeling like a lady.
6. Carole has been told that her problem is that she looks at life through "rose-colored glasses." What does that mean?
A She needs glasses that are not tinted.
B She sees things as they are, not as they should be.
C She keeps peeking through goblets raised over her corneas.
D She sees things as they should be, not as they are.
7. Mr. Jones said his business was "in the black" now. What does that mean?
A He bought some oil fields.
B It only runs at night.
C It is losing money.
D It is making a profit.
8. When he was asked why Arthur had not fought in the army, Jed replied, "That simple. He "was yellow." What did he mean?
A He was a coward; afraid to fight.
B He was sick to his stomach.
C He was Chinese.
D He had a jaundiced look.
9. Melinda turned "red as a beet" when someone mentioned Bob's name. Why did she do this?

- A She was embarrassed.
B She got very angry.
C She was holding her breath.
D She stood too close to the heater.
10. When my uncle heard his neighbor bought a new car, he was "green with envy." Why?
A He had lots of money.
B He had a serious infection.
C He was very jealous.
D He had a mossy growth on him

Keys: 1c, 2c, 3d, 4c, 5b, 6d, 7d, 8a, 9a, 10c.

SUPPLEMENT ENGLISH SINGS

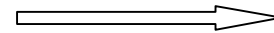
Where would you see these sings? What do they mean?

Best before end: (see cap)

**Self Service
Please Take a Tray**

NO VACANCIES

**PUBLIC CONVENIENCES
100yds**



**Watch out!
Pickpockets
about!**

DO NOT exceed the stated dose

**CAUTION
CATTLE
CROSSING**

Closing down

SALE
Everything must go

Please give up this seat for the
elderly and infirm, or for people
with small children

P Mon - Sat 8am – 6pm
2 hours
No return within the hour

**TRESPASSERS
WILL BE
PROSECUTED**

DIVERSION AHEAD

Beware of imitations

Return to sender

*Gone to lunch.
Back at 2 o'clock*

Just like mother used to make

COMING SOON

**DO NOT
DISTURB**

Заказ № _____ от « _____ » _____ 200 ____ . Тираж _____ экз.

