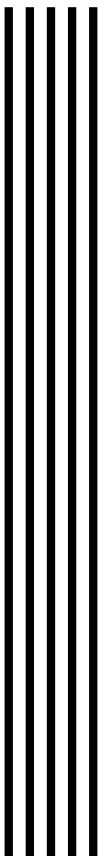


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Севастопольский национальный технический университет
Гуманитарный факультет



МЕТОДИЧЕСКИЕ УКАЗАНИЯ
по работе с видеофильмом
“BEFORE SUNSET”
к практическим занятиям
по дисциплине «Практика устной речи»
для студентов 3 курса
направления 6.020303 «Филология»
специальности 7.02030304 «Перевод»
дневной формы обучения

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Методические указания по работе с видеофильмом “Before Sunset” : методические указания к практическим занятиям по дисциплине «Практика устной речи» для студентов 3 курса направления 6.020303 «Филология» специальности 7.02030304 «Перевод» дневной формы обучения / Сост. Осадчая И.Ю., Балабанова А.М., Хахарев А.Д. – Севастополь: Изд-во СевНТУ, 2013. – 16 с.

Цель методических указаний: помочь студентам лучше понять содержание фильма, развить тем самым навык аудирования и восприятия высказываний на английском языке, закрепить необходимый лексический материал и продуцировать собственные высказывания по теме “Character and Personality”.

Методические указания рассмотрены и утверждены на заседании кафедры теории и практики перевода (протокол №10 от 24.05.2011 г.).

Допущено учебно-методическим центром СевНТУ в качестве методических указаний.

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ЗАДАНИЕ 1. ЭТАП ЯЗЫКОВОЙ ОРИЕНТАЦИИ ПЕРЕД ДЕМОНСТРАЦИЕЙ ХУДОЖЕСТВЕННОГО ФИЛЬМА

Read these expressions before watching the movie: they will facilitate your comprehension.

- 1) If we started writing and calling, it would slowly fade out. – Если бы мы стали писать и звонить, наши чувства бы потихоньку сошли на нет.
- 2) We wanted to pick it up where we left off. – Мы хотели начать все с начала ровно с того же момента, на котором остановились.
- 3) The odds are so slim. – Вероятность этого ничтожно мала.
- 4) My brain felt free from the consuming frenzy. – Мой мозг был свободен от всепоглощающей потребности потреблять.
- 5) Isn't that a sense of entitlement? – Разве дело не в том, что ты чувствуешь, что заслуживаешь этого?
- 6) To buy into any one-and-only belief system? – Стать приверженцем какой-то одной веры.
- 7) I expected them to be all glowering and stern ... but they were really quick to laugh, really easy to be around... very attuned to everything. – Я думал, что они будут очень сердитыми и строгими... но на самом деле с ними очень легко: их легко рассмешить, и они очень легко ко всему приспосабливаются.
- 8) You are not detached from life. – Ты не изолирован от жизни.
- 9) I don't want to inflict that on you. – Я не хочу навязывать это тебе.
- 10) Sometimes I don't even need to buy anything. I just get high on trying on and looking at things. – Иногда мне даже не хочется ничего покупать, у меня поднимается настроение просто от того, что я меряю одежду и разглядываю себя.
- 11) On and off – время от времени.
- 12) Paraplegic – человек, страдающий параличом нижних конечностей
- 13) Euphoric – эйфористический
- 14) Jovial – весёлый, общительный; бодрый, живой
- 15) Pervert – извращенный человек
- 16) Life altering event – событие, изменяющее жизнь.
- 17) He is a photo journalist, he does war coverage. – Он журналист, пишет про войну.
- 18) Mundane things – обычные вещи.
- 19) Fantasize about one's youth – мечтать о молодости.
- 20) Brief encounters – короткие встречи
- 21) I feel like if somebody were to touch me I would dissolve into molecules. – У меня такое ощущение, что если кто-то ко мне притронется, я распадусь на молекулы.

- 22) We would end up with aneurism if we were in that constant state of excitement. – Да если бы мы постоянно пребывали в таком возбуждённом состоянии, то дело закончилось бы аневризмом (болезнь сердца).
- 23) It's been imprinted in men's heads that they had to be the provider. – У мужчин заложено в голове, что они должны обеспечивать семью.
- 24) It makes me feel nauseous. – Меня тошнит от этого.

Colloquialisms in the movie:

To blow the thing off –	упустить шанс
I was bumped –	я был в шоке
my life has been a big <i>nose dive</i> –	сначала мне по жизни не везло, но потом дела вновь пошли в гору
I was a total dork –	я был полным придурком
Hooker, slut –	проститутка
French chicks –	французские девчонки
I came out of political science –	в университете я изучал политологию
Screwed up –	чокнутый, с приветом
I'm a wreck –	я просто развалина.
They drive me nuts –	они сводят меня с ума
Horny –	сексуально озабоченный
Pissed off –	смертельно усталый; разочарованный
To be high on something –	получать удовольствие от чего-то; предвкушать что-то
To mess with someone –	мозги пудрить кому-то
Asshole –	придурок
To freak out –	выводить из себя; внушать опасение
Knocked out –	застигнутый врасплох
A shrink –	психиатр
He's a mess –	он придурок
You cannot crap out of me now –	теперь ты от меня не отделаешься
Take the piss out of someone –	поднять на смех, вывести из себя
To hustle –	ограбить
a buddy of mine –	девушка; приятель
The world is irrevocably screwed up –	Мир необратимо испорчен

Certain things are better off
forgotten –

О некоторых вещах лучше не
помнить

ЗАДАНИЕ 2. ЭТАП АДАПТИВНОЙ РЕЦЕПЦИИ ВО ВРЕМЯ ПРОСМОТРА ХУДОЖЕСТВЕННОГО ФИЛЬМА

Exercise 1. Fill in the blanks while watching the movie.

Jesse: There's this guy. And he's totally depressed! I mean, his great dream was to be a lover, an adventurer, you know, riding motorcycles through South America, and instead he's sitting at a marble table, eating lobster, and he's got a good job and a beautiful wife, right. You know, everything that he needs. But that doesn't matter, 'cause what he wants is ____ You know, happiness is in the doing, not in the getting what you want.

Celine: Maybe it's just me. You know. Reading something knowing that the character in the story is based on you it's both ____ at the same time.

Celine: I got really tired of having those endless conversations with friends about how the world is falling to pieces. So I decided what I really wanted to do was ____ you know?

Celine: Ok, we're moving all our industry to developing nations. We can get cheap labour free of any environmental laws. Ok, the weapon industry is booming. Five million people die every year for ____ So, how is the world getting any better?

Jesse: What I'm saying is the world might be evolving the way a person evolves. Right. I mean... me, for example. Am I getting worse? Am I improving? I don't know! When I was younger... I was healthier, but I was racked with insecurity. Now I'm older, my problems are deeper, but I'm ____

Jesse: And then, one day, as I was walking through the Jewish cemetery, I don't know why but it occurred to me there, I realized that I had spent the last 2 weeks away from most of my habits. TV was in a language I didn't understand. So, all I've been doing was walk around, thinking right! My brain felt like it was at rest, free from the consuming frenzy. And I have to say, it was almost like a natural high.

____ no strange urge to be somewhere else, to shop... Maybe it could have seemed like boredom at first, but it quickly became very, very sore full.

Celine: The people that are the most giving, hard working and capable of making this world better, usually don't have the ego and ambition to be a leader. They don't ____ they don't care if their

name ever appear in the press, they actually enjoy the process of helping others, they're in the moment!

Jesse: I feel really alive when I want something more ____ I mean, wanting whether it's intimacy with another person, or a new pair of shoes, is kind of beautiful.

Jesse: They're trying to live and die, in peace with God, you know, or whatever part of them they feel is eternal. It was just so refreshing to be around. You know, you realize that most of the people that you meet ____ you know ____ they're trying to make a little bit more cash, trying to get a little more respect, have more people admire them, you know, It's just exhausting!

Celine: I guess when you're young you just believe ____ Later in life you only realize it only happens a few times.

Celine: "Let me sing you, a waltz.
Out of nowhere,

Let me sing you,

A waltz.

About this one night stand.

You were for me that night,

Everything I always ____

But now you're gone.

You are far gone.

All the way to your ____

It was for you just a one night thing.

But you were much more to me,

just so you know.

I don't care what they say

I know what you meant

I just wanted another try.

I just wanted another night.

Even if it doesn't seem quite right.

You meant for me much more

than anyone I've met before.

One single night with you, little

Jesse

is worth a thousand with any-body.

I have no bitterness, my sweet.

I'll never forget ____

Even tomorrow in other arms.

My heart will stay yours until I die.
 Let me sing you a waltz.
 Out of nowhere, out of my blues.
 Let me sing you a waltz. About this lovely _____”

ЗАДАНИЕ 3. ЭТАП ПРОДУКТИВНОЙ РЕЧЕВОЙ ДЕЯТЕЛЬНОСТИ НА ОСНОВЕ СОДЕРЖАНИЯ ХУДОЖЕСТВЕННОГО ФИЛЬМА

Exercise 2. We can make judgments about one's personality by his or her speech. Below are given excerpts from the movie script. Comment on how this or that excerpt characterizes Celine or Jesse. What can be inferred about the two of them?

1. Jesse:

- It's a tiny best-seller.
- Oh, come on...
- All right, yeah, officially, yes, but I mean all those people haven't read Moby Dick, you know, so why should they read my book?

2. Jesse:

There are things to be optimistic about... all I'm saying is that there's more awareness out there, right? People are going to fight back! You know, I mean I think the world might be getting better because people like you are educated into speaking out. Even the very notion of conservation, environmental issues, those weren't even in the vocabulary until fairly recently, and now they're becoming a norm, and eventually might be what's expected all over the world!

3. Jesse:

I mean... me, for example, Am I getting worse? Am I improving? I don't know! When I was younger...I was healthier, but I was racked with insecurity. Now I'm older, my problems are deeper, but I'm... more equipped to handle them,

4. Celine:

And right away, he asked me if I had a gun...And I said no, of course not, I... And he told me:"You better think about getting one." "This is America, not France". Okay? And I said to him, you know, I have no idea how to shoot a gun, and, I have no interest in firearms, whatsoever. And that's when he pulled out his gun, like this...and he went:"On one day... you're gonna have something like this in your face, and if you wanna have a long life, you're gonna have to choose...between you... alone." And they left...And the next morning I called for an application to get a gun. Me, with a gun! I mean, that's really scary...

5. Jesse:

I remember as a teenager I went to Warsaw... But, anyway, something about being there was very interesting, I found. After a couple of weeks, something

changed in me. The city was quite gloomy and gray...but, after a while, my brain seemed clearer. I was writing a lot more in my journal, ideas I never thought of before.

6. Celine:

I like getting older, you know, it feels...I don't know, it feels more immediate. You know, like I can appreciate things more.

7. Jesse:

I was once a... a drummer in a band. But the lead singer guy, he was just so obsessed with us getting a record deal. You know, it's all we talked about, it was all we thought about, getting bigger shows, and everything was just... focus on the future, all the time! And now, the band doesn't even exist anymore. Right, I'm looking back at the...at the shows we did play, even rehearsing,... it was so much fun! Now I'd be able to enjoy every minute of it.

8. Jesse:

Yeah, but that's so hard! You know, to be in the moment, and I just feel like I'm... designed to be slightly dissatisfied with everything...You know, I mean, like... always trying to better my situation. You know. I satisfy one desire, and it just...agitates another, you know? Then I think: to hell with everything, right? I mean, desire is the fuel of life I mean, do you think it's true that if... if we never wanted anything, we'd never be unhappy?

9. Jesse:

I don't consider myself Sunset anything, really. Yeah, I know. I decided a long time ago that I was gonna to be open to everything, but, not buy into any one-and-only belief system.

10. Celine:

– Sometimes, I put things in drawers inside my head, and forget about it I guess it's less painful to put certain things away than to live with it!

11. Celine:

– Oh, I want to paint more, I wanna... play my guitar every day, I wanna learn Chinese, I wanna write more songs... There're so many things I wanna do, and end up doing not much.

12. Jesse:

I've always felt there was some kind of mystical chord in the Universe. More recently, I started to think that...that me... you know, my personality, whatever, that...I don't have any permanent place here. You know, in Eternity, or whatever, you know. And the more I think that, I can't go through life saying that this is no big deal, you know. I mean, this is it! This is actually happening. What do you... think is interesting, what do you think is funny, what do you think is important? You know, every day is our last!

13. Celine, Jesse:

– It's amazing what...perverts we've become in the past 9 years.

– I know, I know. Well, at least now we don't have to pretend that each new sexual experience is like a life altering event.

14. Celine:

I always feel like a freak because I'm never able to move on like...this! You know. People just have an affaire, or even... entire relationships...They break up and they forget! They move on like they would have changed a brand of Cereals! I feel I was never able to forget anyone I've been with. Because each person have... you know, specific qualities. You can never replace anyone. What is lost is lost. Each relationship, when it ends, really damages me. I haven't fully recovered. That's why I'm very careful with getting involved, because...It hurts too much! Even getting laid! I actually don't do that... I will miss of the person the most mundane things. Like I'm obsessed with little things. Maybe I'm crazy, but...When I was a little girl, my mom told me that I was always late to school. One day she followed me to see why... I was looking at chestnuts falling from the trees, rolling on the sidewalk, or...ants, crossing the road... the way a leaf casts a shadow on a tree trunk...Little things. I think it's the same with people I see in them little details, so specific to each other, that move me, and that I miss, and...will always miss. You can never replace anyone, because everyone is made of such beautiful specific details. Like I remember the way...your beard has a little bit of red in it. And how the sun was making it glow that...that morning, right before you left.

15. Jesse:

I remember thinking at the time, that... so many of the men that I admire most, you know, that their lives were...were dedicated to something greater than themselves... I have this... this idea of my best self! You know? And I wanted to pursue that...even if might have been overwriting my honor other self! You know what I'm saying? I mean, it's funny like...in the moment, I remember thinking that it didn't much matter the "Who?" of it all... I mean, that nobody is gonna be everything to... And that ultimately, it's just a simple action of committing yourself, you know, meeting your responsibilities that... that matters. I mean, what is love? Right, if it's not respect, trust, admiration? And I... I felt all those things! So, cut to the present tense, I feel like I'm running a small nursery with somebody I... used to date.

16. Celine:

You know, couples are so confused lately. I think it must be that...men... need to feel essential, and they don't anymore. Because it's been imprinted in their heads, for so many years, that they had to be the provider... Like, I...I'm a strong independent woman in my professional life. I don't need a man to feed me, but I still need a man to love me, and that I could love, you know.

17. Celine:

I mean, I'm really happy only when I'm on my own. Even being alone...it's better than...sitting next to a lover and feeling lonely. It's not so easy for me to be a romantic. You start off that way, and, after you've been screwed over a few times...You... you forget about all your delusional ideas, and you just take what comes into your life. That's not even true, I haven't been...screwed over, I've just had too many... bla relationship. They weren't mean, they cared for me. but...they were no real...connection, or excitement. At least, not from my side... You know... it's not even that, I was...I was fine. Until I read your fucking book! It stirred shit out from you. It reminded me how... genuinely romantic I was, how I had so much hope in things and... now it's like...I don't believe in anything that relates to love, I don't feel things for people anymore. In a way... I put all my romanticism into that one night and I was never able to feel all this again. Like... somehow this night took things away from me and... I expressed them to you and you took them with you! It made me feel cold, like if love wasn't for me! ... Reality and love are almost contradictory for me. It's funny... Every single of my ex-es... they're now married! Men go out with me, we break up, and then they get married! And later they call me to thank me for teaching them what love is, and... that I taught them to care and respect women! I think I'm one of those guys. You know, I want to kill them! Why didn't they ask me to marry them? I would have said "No", but at least they could have asked!!! But it's my fault, I know that it's my fault, because...I never felt it was the right man. Never! But what does it mean the right man? The love of your life? The concept is absurd, the idea that we can only be complete with another person is...EVIL! Right?

18. Jesse:

I mean, the only happiness I get is when I'm out with my son. I've been to marriage counseling, I've done things I never thought I would have to do, I lit candles, bought self - help books, lingerie...All right, I'm in love with the way she needs to be loved, and... I don't even see a future for us. But then I look at... at my little boy, sitting at the table across from me, and I think I would have suffered any torture to be with him for all the minutes of his life. You know, I don't wanna miss out on one. But then, then...there's no joy. or laughter, in my home. You know, and I don't want him growing up in that!

Exercise 3. Find synonyms for the words *hidden, cruel, calm, scornful, impatient, bold, quarrelsome, wise, doubtful, harsh, unfriendly, careful, offensive, careless, modest, self-confident, light-hearted, pitiless* from the words below. Match these new words to the characters of Jesse and Celine in general.

Pernicious, furtive, truculent, esoteric, relentless, bumptious, precarious, astringent, inimical, severe, insecure, flippant, uncertain, wicked, self-

assured, cryptic, atrocious, mysterious, ruthless, secret, frivolous, disrespectful, malicious, occult, resigned, undaunted, serene, petulant, irritable, touchy, ruthless, tranquil, merciless, remorseless, unruffled, unabashed, fastidious, disdainful, inexorable, conceited, irascible, heedful of, cantankerous, hostile, provident, peevish, sagacious, shrewd, discerning, scathing, harshly critical, humble, contumelious, inadvertent, self-assertive, unassuming, inattentive, unpretentious, negligent, insulting, implacable, uncompromising.

Exercise 4. Think about what adjectives among those given below can characterise Jesse's or Celine's behaviour in this or that episode and what adjectives are irrelevant. Give specific examples from the movie to prove your point of view.

quirky – странный, необычный,

congenial – сходный, близкий по духу, приятный,

pliant – мягкий, податливый, покладистый, уступчивый, сговорчивый,

uxorious – чрезмерно любящий свою жену; привязанный к жене

unswerving – непоколебимый, стойкий.

unwitting – неосведомлённый,

meager – скудный, тощий

hackneyed – банальный

obnoxious – несносный, отвратительный.

sycophant – подхалим

idiosyncratic – отличительный, характерный, уникальный

tawdry – кричащий, безвкусный

innocuous – безвредный

expeditious – проворный

irreverent – непочтительный

officious – назойливый, навязчивый

rancorous – враждебный, злобный, мстительный

affected – взволнованный, показной, притворный

quizzical – шуточный, забавный

exasperated – сердитый, раздражённый

sedition – мятежный, бунтарский

rambunctious – непокорный, буйный

vivacious, lively – живой, оживлённый

languid, lackadaisical – вялый, медлительный, апатичный

saucy, defiant – дерзкий

meticulous, punctilious – педантичный, скрупулёзный, щепетильный до мелочей

braggard, boaster – хвастун

headstrong, stubborn – упрямый

Exercise 5. Answer the questions:

1. What is there particular about the movie technique?
2. Why does the director use long shorts?
3. What is your idea about the title of the movie?
4. How do Celine and Jesse open up through the film? How do they reveal their feelings? What is the difference between Celine/ Jesse at the beginning of the story and Celine/Jesse at the ending of it?
5. What episodes help you understand that Celine is still in love with Jesse and Jesse is still in love with Celine?
6. Do you think Celine wrote the waltz for Jesse? Prove your point of view.
7. The film ends on ambiguous note. What do you think will happen next?

Exercise 6. Elaborate on the point or write an essay on one of the topics given below:

1. We all see the world from our own keyhole.
2. Everyone wants to believe in love.
3. True work of improving things is in the little achievements of the day.
4. Desire is the fuel of life. Not wanting anything is a symptom of depression.
5. If we did not suffer, we would not learn a thing.
6. Sometimes it is less painful to put certain things away than to live with them.
7. Memory is a wonderful thing if you do not have to deal with the past.
8. Nothing much that happens to us changes our disposition.
9. If you do not believe in any kind of magic or mystery, basically you are as good as dead. (Einstein)
10. People think they are the only ones going through tough times.
11. Being part of someone else's memory is disturbing.
12. Memory is never finished so long as you're alive.
13. Happiness is in the doing, not in the getting what you want.

ДОПОЛНИТЕЛЬНЫЙ ТЕКСТ

The given below short story "Things We Never Said" by Fiona Goble also deals with an encounter of two ex-lovers. But Amanda's and Peters behaviour is somewhat different from that of Celine and Jesse. In what way? What makes the movie and the text alike?

He saw her from behind and recognized her immediately. He walked faster until he was just ahead of her, then turned round, wondering whether to smile. It didn't seem like fifteen years. She didn't see him at first. She was looking in a shop window. He touched the sleeve of her jacket.

"Hello, Amanda," he said gently. He knew he hadn't made a mistake. Not this time. For years he kept thinking he'd seen her – at bus stops, in pubs, at parties.

"Peter!" As she said his name, her heart quickened. She remembered their first summer together. They'd lain together by the river at Cliveden. They were both 18 and he'd rested his head on her stomach, twisting grass in his fingers, and told her that he couldn't live without her.

"I am surprised you recognize me," he said, burying his hands in the pockets of his coat.

"Really?" She smiled. In fact she'd been thinking about him a lot recently. "You haven't moved back here, have you?" Surely not, she thought. She knew he loathed the place. Even at 18, he couldn't wait to leave and travel the world.

"Good heavens no," he said. "I'm still in London."

She looked at him. He looked the same. He hadn't begun to go bald like so many of the men she knew, but his shoulders were broader and his face slightly rounder.

"I came back for the funeral," he continued. "My father's. A heart attack. It happened very suddenly."

"I'm sorry," she said, though she wasn't really. She remembered him telling her about how his father used to beat him regularly until he was 16 and grew too tall.

"Thank you," he said, though he felt nothing for his dead father, just a relief for his mother. She'd be happier without him. She'd been trying to pluck up courage to leave him for years.

"And I take it that you're not living back here either?"

"I'm in London, too," she said. She pushed her hair behind her eyes in a gesture that he hadn't forgotten.

"Just back for my sister's wedding tomorrow."

"That's nice," he said, though his only memory of Amanda's sister was as a rather plump, boring 12-year-old.

"Yes," she agreed, feeling that her baby sister's wedding only served to spotlight her own series of failed relationships.

"And your parents?" he asked. "They're well?"

"Fine." She remembered how he'd always envied her middle-class parents, who ate foreign food and took exotic holidays.

"Are you rushing off somewhere?" he asked.

"No, I'm just killing time, really."

"Then I suggest we kill it together. Let's grab a coffee."

They walked towards Gaby's, a small cafe just off the high street. They had spent hours there when they had first met, laughing and holding hands under the table, and discussing their plans for the future over cups of coffee. They sat opposite each other. He ordered the coffee.

"And so, Peter, did you become a foreign correspondent?" she asked, remembering the places they dreamed of visiting together – India, Morocco, and Australia.

"Not exactly," he said. "I'm a lawyer, believe it or not." She looked at his clothes, and she could believe it. They were a far cry from the second-hand shirts and jeans he'd worn as a student.

"You enjoy it?" she asked.

"Yes," he lied. "And you? Are you a world famous artist?" He'd always loved her pictures. He remembered the portrait of herself which she'd painted for him for his twentieth birthday.

He still had it.

"Well... no." She tried to laugh. She wondered if he still had her self-portrait. She'd stopped painting years ago. He looked at her hair, cascading in dark unruly waves over her shoulders. He could see a few white hair now, but she was still very beautiful.

"So," he said. "What are you up to?"

"Nothing much," she said. "I've tried a few things." She didn't want to tell him about the succession of temporary jobs that she'd hoped might lead to something more permanent but never had.

"So you are not painting at all?"

"Only doors and walls," she joked, and he laughed politely. She remembered the evenings they'd spent in the small bedsit that they rented together in their last term at college. He'd sit for hours just watching her paint. She filled sketch book after sketch book.

"So where are you in London?" she asked.

"North," he said. It was a three-bedroom flat in Hampstead. Nice in an empty kind of way. He thought about all the evenings he wished someone to come home.

"And you?" he asked after a pause.

"South. It's ok, I rent a room." She thought of the small room with the damp walls which she rented in an unfashionable part of Clapham. "But I am thinking of buying somewhere. It's one of the reasons I came home. I want to sort things out a bit." she sighed, thinking about letters from him that she'd found in her old bedroom. She had been reading them only yesterday.

"Oh, Peter, I don't know why I left that day," she said at last. He looked up at her.

"It's all right," he said, remembering the evening she hadn't come back to the bedsit.

"We were young. Young people do things like that all the time," he added, knowing that this wasn't true, knowing that he hadn't deserved such treatment. He thought of all the letters he'd sent to her parents' home. He'd

written every day at first, begging her to return or at least to ring him. He'd known even then that he wouldn't meet anyone like her again.

"I suppose you're right." She swallowed hard trying to hide her disappointment and hurt that he seemed to have no regrets.

"Well, I ought to be going," she said.

"Already? I thought you had time to kill."

"I did," she said, blinking to hold back the tears. "I ought to get back now to help my mother with the wedding."

"I understand," he said, though he did not. "Shall I give you my phone number? Perhaps, we could meet up?"

"Perhaps," she said.

He wrote his telephone number on the back of the bill and she tucked it into the zipped compartment of her handbag.

"Thanks. Goodbye, Peter."

"Goodbye, Amanda." Years later, every so often, she still checks that compartment to make sure this number was there.

ВОПРОСЫ К ФИЛЬМУ

Try to answer the following questions after watching the movie episodes. Speculate.

1. Celine and Jesse did not exchange any contact information when they first met. Why?
2. How does Celine feel about the book and about being a part of someone else's memory?
3. Why didn't Celine show up in Vienna?
4. What does Celine do for her living?
5. Why did Celine leave the US after college?
6. What is the difference between Americans and Parisians according to Celine?
7. What was Celine's problem with men?
8. What does Jesse think about monks at the trappist monastery that he visited?
9. What was there particular about Celine's trip to Warsaw?
10. Why did Celine pretend not to remember the night in the park?
11. What does Jesse regret about the time he was a drummer in a band?
12. Was Celine in love with a war photographer she dated?
13. What induced Jesse to marry?
14. Was Jesse satisfied with his marriage? Why?
15. What dreams are constantly tormenting Jesse?
16. Were Amanda and Peter as sincere with each other as were Jesse and Celine?

17. What brought Amanda and Peter to their home town?

18. Did Peter try to renew relationship with Amanda? What was her reaction?

19. Did Amanda and Peter had a good luck in love after they broke up?

20. Were Amanda and Peter satisfied with their occupations? Was that what they dreamt of as students?

Заказ № _____ от « _____ » _____ 200 ____ . Тираж _____ экз.
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